
What's Next?

SEASON FINALE: The Violin Sonatas of Johannes Brahms: On Friday and Sunday, June 10 & 12, 2 pm the Rawson Duo concludes their 2010-11 season at their Chimacum home with a treasure in the world of classical duo literature, the complete Brahms Violin Sonatas.



Three distinctly individual art works make up this afternoon trilogy, the Op. 78 Sonata in G major (pensive), Op. 100 in A major (radiant), and the fiery Op. 108 in D minor (turbulent); a set that is intellectually satisfying, emotionally compelling, rhapsodic and lyrical at times, powerfully driven at others –an expressive achievement of the highest order.

Delicacies of the *Wiener Kaffeehäuser* will follow in true Brahmsian spirit. Come and enjoy this great chamber music in a setting of comfort and intimacy as it was truly intended.

Reservations: Seating is limited and arranged through advanced paid reservation, \$22. Contact Alan or Sandy Rawson, email rawsonduo@gmail.com or call 379-3449. Notice of event details, dates and times when scheduled will be sent via email or ground mail upon request. Be sure to be on the Rawsons' mailing list. For more information, visit their web site:

www.rawsonduo.com

Web Sites and items related to today's program

www.youtube.com ~ enter search terms "Peggy Cochrane" for a number of her recordings. Watch "That Certain Trio" perform "A Cheerful Little Earful."

www.books.google.com ~ enter search terms *McEwen Thought in Music*. Read online or download McEwen's, *The Thought in Music, An Enquiry into the Principles of Musical Rhythm, Phrasing and Expression* published in 1912.

www.capferret.fr ~ each of the revolving thumbnails links to 360 degree, panoramic views of Cap Ferret, France where McEwen lived and composed for several years.

www.ram.ac.uk ~ web site for the Royal Academy of Music, Britain's oldest conservatory. Follow the "about" link for a virtual tour of the classrooms and performance facilities (check out Duke's Hall on the 1st floor which opened in 1912).

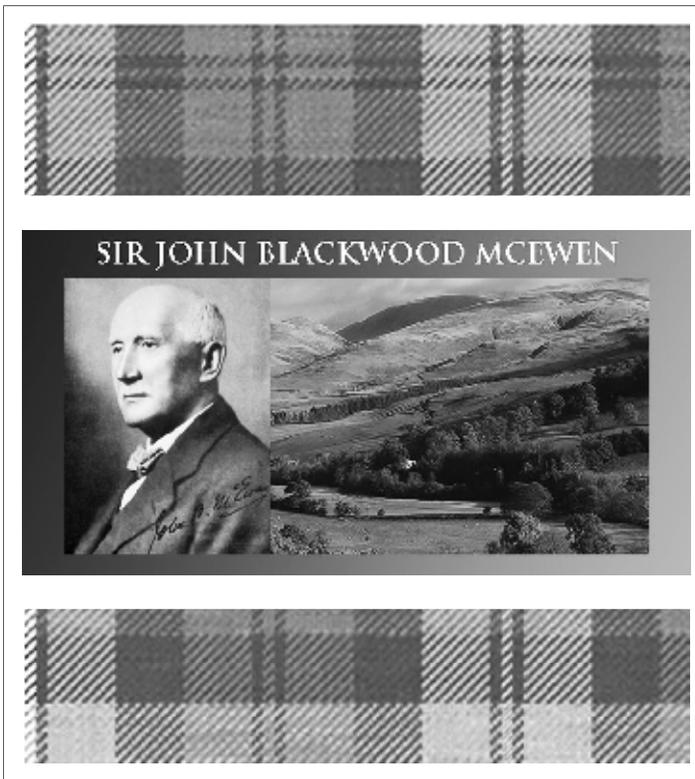
www.panoccitan.org ~ site dedicated to the promotion of the Occitan language – for the curious (fluency in French would be helpful, but Google will translate)



ON DISPLAY: Harold Nelson has had a lifelong passion for art, particularly photo images and collage. It sustained him through years of working in the federal bureaucracy with his last sixteen in Washington DC. He started using his current collage technique in 2004, two years before retirement from his first career and his move from Virginia to Port Townsend. His art is shown frequently on the Peninsula, and he is currently showing at Northwind Arts Center and the Northwind Showcase gallery.

~ www.hnelsonart.com

Rawson Duo Concert Series, 2010-11



At the home of Alan and Sandy Rawson
10318 Rhody Drive, Chimacum WA
Friday and Sunday, May 6 & 8

The Rawson Duo

Specializing in Romantic and early twentieth-century works, the **Rawson Duo** has given numerous recitals on college campuses and community performing arts series across the United States and Canada. The Rawsons now reside in Chimacum where they perform throughout the year in the intimate setting of their home located on 7.5 acres, bringing to life rarely heard works celebrated with warm hospitality.

Violinist **Alan Rawson** first pursued his music interests in his junior year in high school as a self-taught folk guitarist, recorder player, and madrigal singer. Classical Violin studies were begun at Cañada Junior College in Redwood City California, since their program did not include Country and Western fiddling. He received his Bachelor of Music and Master of Arts degrees from San Francisco State University and completed his doctorate degree at the University of Colorado in Boulder in violin performance studying with Oswald Lehnert while developing a passionate interest in Rocky Mountain cycling and cross country skiing. He has served on the music faculties of Concordia College in Moorhead, Minnesota and the University of Idaho in Moscow, and has recently retired from Minnesota State University Moorhead where he directed the University Orchestra and taught upper strings. He was concertmaster of the Fargo-Moorhead Symphony for twenty years and appeared as a featured orchestral soloist several times performing works by Tchaikowsky, Mozart, Sibelius, and Bruch, among others.

Alan has a passionate interest in exploring the music of past great composers, now all but lost to obscurity, and he is actively researching, locating and scanning public domain scores, making these freely available to the internet community worldwide.

A native of Fargo, ND, **Sandy Rawson** (pianist, organist, harpsichordist) completed her Bachelor of Music degree in piano performance at the University of Minnesota and continued her studies at the Musik Akademie in Vienna, Austria. During her long tenure in the Fargo Moorhead area, she was a highly active accompanist and large ensemble pianist performing with all the major organizations including opera, symphony, choral, ballet, universities and public schools. She frequently appeared on faculty and guest artist recitals at the three local universities, NDSU, MSUM, and Concordia College. An active church organist from the age of 14, she held the post of organist at the First Congregational Church in Fargo for 25 years. She currently is the organist for Sequim Community Church and piano accompanist for Peninsula Chamber Singers.

Sandy's love of music is equaled by her love for cooking. A professionally trained chef, having lived several years in Europe and Japan, international cuisine has been a lifelong passion. Today's Scottish reception:

Traditional Caledonian Fare

Smoked Salmon Tarts with Cheddar Cheese Pastry

Finnan Haddie on Oatcakes

Whiskey Fudge

Marmalade and Ginger Slice

Chocolate-covered Tablet

Pitcaithy Bannock

Oaty Crumbles

Black Bun

Shortbread



Sir John Blackwood McEWEN (1868-1948)

the Scottish national

Highland Dances (1899)

Adagio

Allegretto

Andante con molto espressivo

Allegro molto marcato

Con moto

Prince Charlie, a Scottish Rhapsody (to Peggy Cochrane, 1924)

~ interval ~

influence from abroad

Improvisations Provençal (Cannes, 1937)

The Heavy Heart (lou couar gros)

Au Petit Saint Jean

The Old Trees Remember (les vieux plantanes)

A Little Rhapsody (rapsodie du felibre)

Ooliveio (song of one who gathers olives fallen from the trees)

The Piper (lou galoubet)

~ interval ~

in classical form

Sonata - Fantasia (No. 5, 1922)

Maestoso sostenuto

Vivace

Wae's me for Prince Charlie



WAES ME FOR PRINCE CHARLIE.

AN—*Benny House o' Airlen.*

A wee bird cam to our ha' door,
It warbled sweet and clearly;
And aye the o'ercome o' its sang,
Was "Waes me for Prince Charlie!"
O, when I heard the bonnie sound,
My heart maist burstet fairley,
I took the bonnet aff my head,
For weel I lov'd Prince Charlie.

On hills that are by right his ain,
He roams a lonely stranger;
On every side he's press'd by want—
On every side is dauger:
Yestreen I met him in a Glen,
My heart maist burstet fairley
For sadly chang'd indeed was he,
O, waes me for Prince Charlie!

Dark night came on, the tempest roar'd
Loud o'er the hills and valleys;
And where was't your Prince lay down,
Whase hame should be a palace?
He row'd him in his Highland plaid,
That cover'd him but sparely;
He slept beneath a bush o' broom:
O, waes me for Prince Charlie!

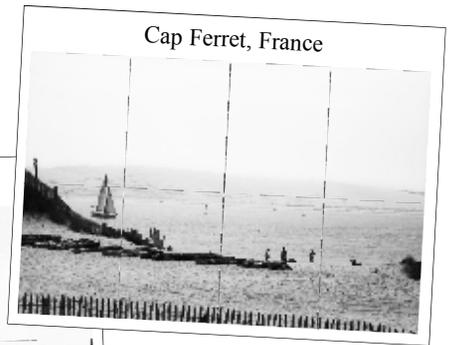
The wee bird saw some red-coats come,
He shook his wings wi' anger,
Saying, "This is no the land for me,
I'll tarry here nae langer."
It hovered on the wing awhile,
Ere it departed fairley;
But weel I mind the farewell strain,
Was waes me for Prince Charlie!



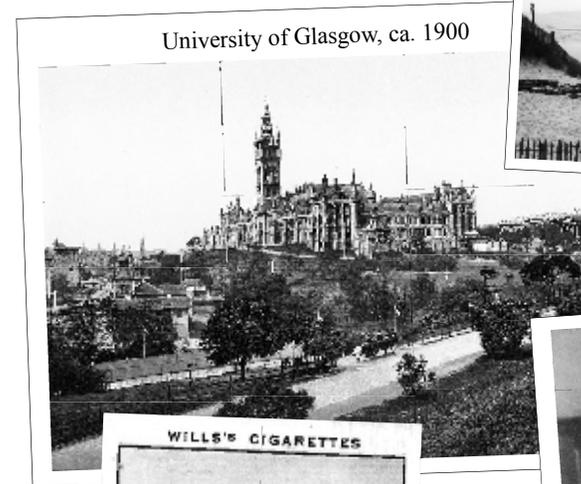
This song was requested by Queen Victoria, during her 1842 visit to Taymouth Castle, as one of the songs to be included in a recital she attended by singer John Wilson, a celebrated interpreter of the time of Scots songs. Her selection was politically reparative, for Glen's lyrics relate the Jacobites' sorrow at the plight of Prince Charles Edward Stuart who became a fugitive from the English after being soundly defeated at the battle of Culloden one hundred years before.

William GLEN (1789 - 1826), Scottish poet, born in Glasgow, was for some years in the West Indies. He died in poverty. He wrote several poems, but the only one which has survived is his Jacobite ballad, *Wae's me for Prince Charlie*, set to the traditional melody, "Gypsie Laddie."

~ *chrsouchon.free.fr*



Cap Ferret, France



University of Glasgow, ca. 1900



WILLS'S CIGARETTES

PEGGY COCHRANE



McEwen, R.A.M. Principal, ca. 1924



Royal Academy of Music