

Program

Overture from *Don Quixote* Suite Georg Philipp Telemann
(1681-1767)

Sinfonia Concertante in Eb, K. 364 Wolfgang Amadeus Mozart
(1756-1791)

Allegro maestoso
Andante
Presto

Michael Barta, *violin* / Alan Rawson, *viola*

Intermission

Chacony in G minor Henry Purcell (1659-1695)
Benjamin Britten, ed.

Brook Green Suite Gustav Holst
(1874-1934)

Prelude
Air
Dance

Introduction and Allegro, Op. 47 Sir Edward Elgar
(1857-1934)

solo string quartet:
Michael Barta and Kate Dean, *violins*
Kristin Smith, *viola* / Fred Thompson, *cello*



Olympic Youth Strings

Dr. Alan Rawson, director

Originally started as a youth string orchestra for school age performers in February, 2005, Olympic Youth Strings (known as OYStrs) is now established as an educational, non-profit organization for classical string enthusiasts of all ages in the Port Townsend area with a growing list of ensembles and musical events. Tonight's workshop performance of the OYStrs Festival Chamber Orchestra brings together advanced students, amateurs, and string teachers, young and old from throughout the Quimper Peninsula along with several others from Port Angeles, Sequim, Diamond Point, and Silverdale. Two successive reading rehearsals on Sunday evenings this month preceded this weekend's nine hours of concentrated preparation with our guest soloist, Michael Barta.

Among the many individuals who have helped make OYStrs possible, we especially wish to express our sincere thanks to Ken and Karen Long of Port Townsend for their advice and enthusiastic support.

Thank you! Donations accepted at concerts are greatly appreciated and help defray the considerable expenses involved.

the OYStrs Festival Chamber Orchestra

Violin

Irene Barta*
Carolyn Braun
Kate Dean
Brooke Jacobson
Gail Lucas
Karl Perry
Sydney Sharpe
Christina Walters
Kim Walters
Betty Wills
Ida Wingrove
Levi Yearian

Cello

Ava Aufderheide
Jan Jones
Ian Rawson*
Fred Thompson
Diane Vaux

Bass

Chuck Easton

Piano

Elizabeth McKinnon

Oboe

Anne Krabill
Tara Zink

Viola

Helen Aufderheide
Kristin Smith
Pat Yearian

Baritone Concertina

Otto Smith

* out of state guest performer



Hungarian violinist, **Michael Barta** graduated at the top of his class from the Franz Liszt Academy of Music in Budapest. Winner of numerous international prizes, he was first violinist of the Kodaly String Quartet for a number of years, was finalist in the Tchaikowsky International Violin Competition in 1974, and is currently professor of violin at Southern Illinois University. Highlights of over 1000 concerts include performances given at Carnegie Hall, Alice Tully Hall at Lincoln Center, Detroit Art Institute in the USA, along with major

concert venues in 23 European countries and Japan. He has done recording work in the USA for PBS and Serenus, for Westdeutsche Rundfunk, Sender Freies Berlin, Südwestfunk, Saarländische Rundfunk, and Radio Bremen in Germany, the Scottish BBC in Great Britain, Radio France, and in Hungary for Hungaroton and Hungarian Radio. He maintains an active professional schedule giving concerts, workshops and masterclasses in Europe and the Mid-West. His web site is www.siu.edu/~music/faculty/Barta.html

Hungarian violin teacher and performer, Irene Barta (Michael's wife) also joins us for this event from their home in Murphysboro, Illinois.

Alan Rawson first pursued his music interests in his junior year in high school as a self-taught folk guitarist, recorder player, and madrigal singer. Classical Violin studies were begun at Cañada Junior College in Redwood City California, since their program did not include Country and Western fiddling. He received his Bachelor of Music and Master of Arts degrees from San Francisco State University and completed his doctorate degree at the University of Colorado in Boulder in violin performance studying with Oswald Lehnert while developing a passionate interest in Rocky Mountain cycling and cross country skiing. He has served on the music faculties of Concordia College in Moorhead, Minnesota and the University of Idaho in Moscow, and has recently retired from Minnesota State University Moorhead where he directed the University Orchestra and taught upper strings. He was concertmaster of the Fargo-Moorhead Symphony for twenty years and appeared as a featured orchestral soloist several times performing works by Tchaikowsky, Mozart, Sibelius, and Bruch, among others. He and his wife, **Sandy Rawson** have given numerous recitals on college campuses and community performing arts series across the United States and Canada, specializing in Romantic and early twentieth-century works for violin and piano.



The Rawsons moved to Chimacum in 2004 and have become active local performers and organizers of music projects and workshops through their newly formed Olympic Youth Strings. More information about this and their other activities can be found on their web site: www.mnstate.edu/rawson/rawsonstudios

Olympic Youth Strings

a non-profit organization for all ages, dedicated to promoting string orchestral and chamber music in the Port Townsend area

Dr. Alan Rawson, director

presents:

OYStrs Festival Chamber Orchestra

featuring guest violinist, Michael Barta



Quimper Sound's Finest

Chimacum High School Auditorium
Sunday, September 24 / 7:30 pm

admission is by donation (\$10 suggested)

www.mnstate.edu/rawson/rawsonstudios