

Mad Dogs and Englishmen

Dr. Alan Rawson (of the Empire) introduction and notes



Percy Grainger (1882-1961)

Shepherd's Hey

(English Morris Dance Tune collected by Cecil J. Sharpe)

Willow Willow

(adapted from voice and piano version)

My Robin is to the Greenwood Gone

“A room-music ramble upon the first 4 bars of the old tune of that name”
(adapted from violin, cello, and piano version)

Irish Reel: *Molly on the Shore*

based on two Cork Reels, *Temple Hill* and *Molly on the Shore*
 (“a birthday gift to mother,” 1907)



Cyril Scott (1879-1970)

Tallahassee Suite:

I. *Bygone Memories* / II. *After Sundown*

III. *Negro Air and Dance*

————— *intermission* —————



Frederick Delius (1862-1934)

Intermezzo from the Opera *Fennimore and Gerda*

(adapted from Eric Fenby's transcription for flute, oboe, and piano)

Sonata No. 1 for violin and piano (1916)

I. *With easy movement but not quick* / II. *Molto Moderato*

III. *With vigor and animation*

The Rawson Duo, specializing in Romantic and early twentieth-century works, has given numerous recitals on college campuses and community performing arts series across the United States and Canada. The Rawsons now reside in Chimacum where they have founded Olympic Youth Strings, a nonprofit organization dedicated to promoting string orchestral and chamber music on the Olympic Peninsula.

Violinist **Alan Rawson** earned his Doctorate of Musical Arts degree in violin performance at the University of Colorado in Boulder. He has served on the music faculties of Concordia College in Moorhead, Minnesota and the University of Idaho in Moscow, and has recently retired from Minnesota State University Moorhead where he directed the University Orchestra and taught upper strings, and served as concertmaster of the Fargo-Moorhead Symphony for twenty years.

Pianist **Sandy Rawson**, a native of Fargo, North Dakota has been an active professional accompanist throughout her life, performing with numerous soloists and ensembles. Completing her Bachelor of Music degree in piano performance at the University of Minnesota, she continued her studies at the Musik Akademie in Vienna, Austria. Her love of music is equaled by her love for cooking, growing up with a passion for international cuisine and having lived in Europe and Japan.

Willow Willow (traditional English Folk Song)

The poor soul sat sighing by a sycamore tree, Sing willow willow willow:
With his hand in his bosom and his head upon his knee.

O willow willow willow willow,
O willow willow willow willow Shall be my garland;
sing all a green willow, willow willow willow;
aye me the green willow must be my garland

He sighed in his singing, and made a great moan, Sing willow willow willow:
I am dead to all pleasure, my true love she is gone.

O willow . . .

Take this for my farewell and latest adieu, Sing willow willow willow,
write this on my tomb, that in love I was true.

O willow . . .

The Grainger and Delius selections included here, along with several other books and scores used in research for this program, were located with extensive help provided by Kitsap Regional Library, Inter-Library Loan Department (thank you, Constance O'Shea and Lisa Schureman).

What's Next?

Ma Vlast (from my homeland): Czech music of the Romantic Era

Violin and piano works by Leos Janacek, Bedrich Smetana, Antonin Dvorak, and more. Friday, November 14, 2 pm and Sunday November 16, 4 pm

Nordlys 2008: Spotlight on Sibelius The fascinating musical mind of Finland's genius, Jean Sibelius will be the focus of the Rawson's Northern Lights December concert including many of his rarely performed virtuoso duo masterpieces. Friday, December 19, 2 pm and Sunday, December 21, 4 pm

Notice of event details, dates and times when scheduled will be sent via email or ground mail upon request. Be sure to be on the Rawsons' mailing list. Contact: rawson@waypoint.com or call 379-3449

Items of interest related to today's program:

Websites: www.lib.unimelb.edu.au/collections/grainger, website of The Percy Grainger Museum located in Melbourne, Grainger's birthplace, part of the University of Melbourne, contains many materials that were sent to Australia upon Grainger's death / www.percygrainger.org, the International Percy Grainger website / www.cyrilscott.net, Cyril Scott web site with articles on his music, writings and life / www.delius.org.uk, The official Delius Trust website / thompsonian.info/delius, A Delius admirer's web site containing a wealth of information and links, extensive photo galleries of where the composer lived and worked throughout his career including detailed floor plans of his home of almost 40 years in Grez-sur-Loing, France.

Song of Summer directed by Ken Russell, film produced for BBC in 1968, (1968) based on Eric Fenby's Book.

Delius as I knew Him by Eric Fenby (1936), author's personal account of his experience as the composer's amanuensis during the final years of his life.

Afternoon Tea Fancies

prepared by Sandy

Assorted Tea Sandwiches / Blueberry Scones with Clotted Cream and Jam
Lemon Curd Tarts with Blackberries / Treacle Tarts with Crème Fraiche
Bakewell Tarts with Almonds and Jam / Chocolate-Caramel Slices
Lemon Tea Cookies / Orange Pound Cakes / Chocolate Shortbread

Program title inspired from 1932 Noel Coward song,
"Mad Dogs and Englishmen go out in the midday sun"

Rawson Duo Concert Series, 2008-9

*Mad Dogs and
Englishmen*

music of

Percy Grainger, Cyril Scott

and

Frederick Delius



At the home of Alan and Sandy Rawson
10318 Rhody Drive, Chimacum WA
Friday, October 3, 2 pm / Sunday, October 5, 4 pm