

---

## What's Next?

---

**January: Poland, Myth and Romance** ~ On Friday, January 22 and Sunday January 24, 2 pm the Rawson Duo at their Chimacum home will perform art music by Polish composers from the Romantic period and early 20th century, including selected arrangements of Chopin's spellbinding *Nocturnes* along with nationally inspired, characteristic works by legendary Polish virtuoso, Henryk Wieniawski.

*Mythes* (Op. 30—*La Fontaine d'Arethustra, Narcisse, and Dryades et Pan*); escapist, decadent, hedonistic, sensual, evocative. These are a few words to describe the intoxicating, 1915 tonal fantasy that will be presented, in addition to other captivating pieces, revealing the creative forces of Karol Szymanowski. Seating is by advanced paid reservation, \$22.

**February: Violins, 2 for 1** ~ On February 19 and 21, 2 pm University of Arizona in Tucson violin professor, **Mark Rush** travels to Washington to join the Rawson Duo in a program of chamber works for two violins and piano. Professor Rush, a former classmate of Alan's at CU Boulder, has performed in major concert halls throughout the United States, Canada and Europe, including Carnegie Hall, the Kennedy Center, the Corcoran Gallery, the Phillips Collection, the Gardner Museum and the National Gallery of Art. His festival appearances include the Bath Festival in England, the Banff Centre for the Arts, and Bang-on-a-Can in New York among others. Mr. Rush is a graduate of the Yale School of Music. Seating is by advanced paid reservation, \$25.

**March: Chamber Works for Piano Trio** ~ On March 26 and 28, professional recording studio cellist, freelance performer and teacher from Los Angeles, **Kevan Torfeh** travels to Washington to join the Rawson Duo in a program of works by Joachin Turina, Rebecca Clarke, and Antonin Dvorak. A graduate of USC, L'Accademia Chigiana in Siena, Italy, and the Hochschule Mozartium in Salzburg, Mr. Torfeh served as principal and solo cellist for the L.A. Mozart Orchestra from 1978-1992 and toured with Temianka Virtuosi under Columbia Artists Management. Seating is by advanced paid reservation, \$25.

**Ideas Rattling Around for Later Spring** (TBA ~ watch this space):

*Rhapsodia Español*: Joachin Nin and Joachin Rodrigo

*Americana; Through the Arranger's Eye*, popular song and genre from the 1900s

*Chateau Ravel*: music of Maurice Ravel

**Reservations:** contact Alan or Sandy Rawson, email [rawson@waypoint.com](mailto:rawson@waypoint.com) or call 379-3449. Notice of event details, dates and times when scheduled will be sent via email or ground mail upon request. Be sure to be on the Rawsons' mailing list. For more information, visit their **web site:** [www.mnstate.edu/rawson/oysters](http://www.mnstate.edu/rawson/oysters)

**Web Sites related to today's program**

[www.sfz.se/es](http://www.sfz.se/es) ~ Emil Sjögren Society established in 2003 to commemorate the 150<sup>th</sup> anniversary of the composer's birth

[www.gavlesymfoniorkester.se](http://www.gavlesymfoniorkester.se) ~ Gävle Symphonic Orchestra web page located in Gävle, Sweden

[www.imslp.org](http://www.imslp.org) ~ International Music Score Library Project home page, a wiki site currently posting over 45 thousand public domain, classical music scores including the music on today's program (located with the help of Kitsap Regional Library)

---

Cover: Aquarelle (watercolor) by Morten W. Gjøl (b.1973), artist/painter and teacher living and working in Inderøy, in the middle of Norway ~ [www.myspace.com/gjol](http://www.myspace.com/gjol)

---

## Rawson Duo Concert Series, 2009-10

---

# Nordlys

(Northern Lights)

violin and piano music of Scandinavia



---

At the home of Alan and Sandy Rawson  
10318 Rhody Drive, Chimacum WA  
Friday, and Sunday (November 18 and 20), 2 pm

## The Rawson Duo

Specializing in Romantic and early twentieth-century works, the **Rawson Duo** has given numerous recitals on college campuses and community performing arts series across the United States and Canada. The Rawsons now reside in Chamacum where they perform throughout the year in the intimate setting of their home located on 7.5 acres, bringing to life rarely heard works celebrated with warm hospitality.

Violinist **Alan Rawson** first pursued his music interests in his junior year in high school as a self-taught folk guitarist, recorder player, and madrigal singer. Classical Violin studies were begun at Cañada Junior College in Redwood City California, since their program did not include Country and Western fiddling. He received his Bachelor of Music and Master of Arts degrees from San Francisco State University and completed his doctorate degree at the University of Colorado in Boulder in violin performance studying with Oswald Lehnert while developing a passionate interest in Rocky Mountain cycling and cross country skiing. He has served on the music faculties of Concordia College in Moorhead, Minnesota and the University of Idaho in Moscow, and has recently retired from Minnesota State University Moorhead where he directed the University Orchestra and taught upper strings. He was concertmaster of the Fargo-Moorhead Symphony for twenty years and appeared as a featured orchestral soloist several times performing works by Tchaikowsky, Mozart, Sibelius, and Bruch, among others.

Alan has a passionate interest in exploring the music of past great composers, now all but lost to obscurity, and he is actively researching, locating and scanning public domain scores, freely making these available to the internet community worldwide.

A native of Fargo, ND, **Sandy Rawson** (pianist, organist, harpsichordist) completed her Bachelor of Music degree in piano performance at the University of Minnesota and continued her studies at the Musik Akademie in Vienna, Austria. During her long tenure in the Fargo Moorhead area, she was a highly active accompanist and large ensemble pianist performing with all the major organizations including opera, symphony, choral, ballet, universities and public schools. She frequently appeared on faculty and guest artist recitals at the three local universities, NDSU, MSUM, and Concordia College. An active church organist from the age of 14, she held the post of organist at the First Congregational Church in Fargo for 25 years. She currently is the organist for Sequim Community Church and piano accompanist for Peninsula Chamber Singers.

Sandy's love of music is equaled by her love for cooking. A professionally trained chef, having lived several years in Europe and Japan, international cuisine has been a lifelong passion.

### *Traditional Scandinavian Favorites*

prepared for today's program by Sandy

*Lefse* ~ Norwegian potato bread rolled with salmon mousse or with Norwegian goat cheese / *Rollepølse* ~ Norwegian spiced meat roll in toast cups / *Ittupalapasteija* ~ Finnish ham pasties / *Kringler* ~ Swedish and Norwegian pastry with lingonberries / *Vaniljran* ~ Swedish cream wafers / *Sandbackles* ~ Norwegian cardamon cookiecups / *Sjokoladekuler* ~ Norwegian chocolate balls / *Pepparkakor* ~ Swedish spice cookies / *Citronsmåkager* ~ Danish lemon wafers / *Mazarinkakor* ~ Swedish chocolate frosted almond bars / *Joulutortut* ~ Finnish Christmas star cookies / *Mondlusnudar* ~ Icelandic almond rolls

### Sonata No. 1, Op. 19 (1886)

~ dedicated to Emile Sauret

Allegro vivace

Andante

Finale: presto



Emil Sjögren  
(1853-1918)

PAUS

### *Svenska danser* (Swedish Dances), Op. 30 (1912)

Moderato

### *Fyra Aqvareller* (4 Watercolors), Op. 15 (1899)

*Idyll*

*Humoresk*

*Vaggsång* (Lullaby)

*Polska*



Tor Aulin  
(1866-1914)

PAUS

### *Capriccio Pastorale*, Op. 43, No. 1 (1916)

### *May Night*, Op. 27, No. 4 (1911)

~ transcribed by Carl Engel



Selim Palmgren  
(1878-1951)

### *Andante Religioso*, Op. 106, No. 3 (1911)

### *Suite im alten stil* (Suite in Olden Style), Op. 10 (1889)

Presto

Adagio

Tempo giusto



Christian Sinding  
(1856-1941)