

the French Connection

Sonatine (1934)

Jean Françaix
(1912-1997)

Vivace
Andante
Thème Varié

CHOSSES VUES A DROITE ET A GAUCHE (sans lunettes)

Erik Satie
(1866-1925)

Chorale hypocrite
Fugue à tâtons
Fantaisie musculaire

Sonata No. 1 (1916-18)

Arthur Honegger
(1892-1955)

Andante sostenuto
Presto
Adagio: allegro assai

— entr'acte —
(intermission)

Music of Achille-Claude Debussy (1862-1918)

Arrangements for violin and piano

Minuet from *Petite suite* for piano, four hands (1886-9)

La Chevelure (the Hair)

from *Chansons de Bilitis* for voice and piano (1897-1898)

En Bateau (by Boat)

from *Petite suite* for piano, four hands (1886-9)

Sonata in G minor (1918)

Allegro vivo
Intermède
Finale: très Animé

La plus que lente walse (The even slower waltz)
originally for piano (1910)

The Rawson Duo, specializing in Romantic and early twentieth-century works, has given numerous recitals on college campuses and community performing arts series across the United States and Canada. The Rawsons now reside in Chamacum where they have founded Olympic Youth Strings, a nonprofit organization dedicated to promoting string orchestral and chamber music on the Olympic Peninsula.

Violinist **Alan Rawson** has served on the music faculties of Concordia College in Moorhead, Minnesota and the University of Idaho in Moscow, and has recently retired from Minnesota State University Moorhead where he directed the University Orchestra and taught upper strings, and served as concertmaster of the Fargo-Moorhead Symphony for twenty years.

A native of Fargo, North Dakota, pianist **Sandy Rawson** has been an active professional accompanist throughout her life, performing with numerous soloists and ensembles. Completing her Bachelor of Music degree in piano performance at the University of Minnesota, she continued her studies at the Musik Akademie in Vienna, Austria.

French Gourmet Favorites

prepared by Sandy Rawson

pains au chocolat

babas à l'orange

pâté en brioche

truffes lavandes aux pistaches

tartines provençales

madeleines

On Friday, March 7, 2 pm Sandy Rawson will present another of her delightful and informative cooking classes: **Food for Entertaining**. Sweet and savory delights, such as those prepared for this program, will be demonstrated at the Rawson home. Class size is limited and advanced paid reservation is required, \$20. Please contact Sandy Rawson 379-3449 or email rawson@waypoint.com

Nordlys CD Now Available

(Northern Lights: Scandinavian Masterworks for violin and piano)

A no frills but great sounding recording of the Rawson Duo December performance project, Nordlys is now available for purchase (\$12 including postage). Works include the Sonatine in E Major by Jan Sibelius, Johan Halvorsen's Suite Mosaïque, and music by Evard Grieg, concluding with his Sonata in C minor. To order a copy please contact Alan or Sandy Rawson.

The OYStrs concert originally scheduled for Sunday, February 3rd was canceled due to illness and weather complications earlier that week. It was to be an active week involving performing for Chimacum school string students midweek and residents of Seaport Landing in Port Townsend on Friday, before giving their concert at the Rawson home on Sunday.

A trio from the group did play for half of an hour-long performance on Wednesday, 1/30 for the Chimacum School Pi Program students with Sandy and Alan filling in the rest. Violinists Sydney Sharpe and Madeline Levy with keyboard player Elizabeth McKinnon performed a Corelli trio sonata along with Vivaldi's Concerto in A minor for 2 solo violins and string orchestra with Sandy playing the orchestra reduction and Elizabeth playing continuo. Elizabeth performed *Reverie* for solo piano by Debussy.

Their next session of rehearsals begins on Monday, 2/18, expanding their repertoire to include advanced works from the romantic era starting with Antonin Dvorak's *Bagatells*, a delightful work influenced by Czech folk melodies. Their Seaport Landing performance will be rescheduled and will soon be announced along with other performances.

Alan and Sandy are working toward two more theme program presentations for their concert series, to be given this spring. *From Russia with Love* will bring to life music of composers from the twilight of the Tsars into the early Soviet Republic. Famous names such as Tchaikowsky, Rimsky-Korsakov, Alexandir Borodin, Rachmaninov, Sergei Prokofiev and others will highlight the program.

Tales of the Vienna Woods will be an afternoon of delightful music including the intoxicating waltz fantasy of Johan Strauss Jr. complemented by works representative of Vienna's greatest, Brahms, Mozart, Schubert, Kreisler and more.

Be sure to be on the OYStrs email list to receive concert announcements and the latest information about their events and activities. A list is also maintained for those who prefer to receive fliers sent via regular mail. Please send a note to rawson@waypoint.com or call 379-3449.

OLYMPIC YOUTH STRINGS (OYStrs) is a Washington State nonprofit corporation, contributions to which are deductible as charitable deductions for federal income tax purposes under Section 501 (c) (3) of the IRC. Founded by Dr. Alan Rawson and Sandy Rawson in 2006, its purpose is to promote string orchestral and chamber music on the Olympic Peninsula. OYStrs is actively seeking volunteers, students and donors to expand its activities.



Quimper Sound's Finest

More information about Olympic Youth Strings can be found on their web site:
www.mnstate.edu/rawson/oysters

Rawson Duo Concert Series

to benefit OYStrs

the French Connection

French Masterworks

for violin and piano

music by

Jean Franaix, Erik Satie, Arthur Honegger

and Claude Debussy

At the home of Alan and Sandy Rawson
10318 Rhody Drive, Chimacum WA
Friday, February 15 & 22, 2:00 pm