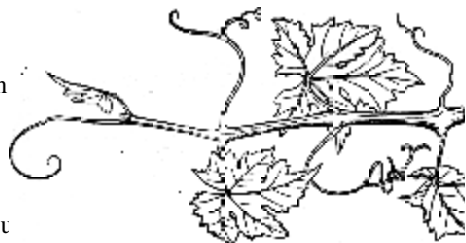


**The Rawson Duo**, specializing in Romantic and early twentieth-century works, has given numerous recitals on college campuses and community performing arts series across the United States and Canada. The Rawsons now reside in Chimacum where they have founded Olympic You a nonprofit organization dedicated to promoting string orchestral and chamber music on the Olympic Peninsula.



Violinist **Alan Rawson** earned his Doctorate of Musical **Violinist Alan Rawson** has served on the music faculties of Concordia College in Moorhead, Minnesota and the University of Idaho in Moscow, and has recently retired from Minnesota State University Moorhead where he directed the University Orchestra and taught upper strings. He was concertmaster of the Fargo-Moorhead Symphony for twenty years and appeared as a featured orchestral soloist several times performing works by Tchaikowsky, Mozart, Sibelius, and Bruch, among others. He and his wife, Sandy have given numerous recitals on college campuses and community performing arts series

across the United States and Canada, specializing in Romantic and early twentieth-century works for violin and piano. Since moving to the Northwest in 2004, the Rawsons have become active performers and organizers of music projects and workshops for students and adults through their non-profit organization OYStrs, Olympic Youth Strings.

A native of Fargo, North Dakota, **Sandy Rawson** (pianist, organist, harpsichordist) completed her Bachelor of Music degree in piano performance at the University of Minnesota and continued her studies at the Musik Akademie in Vienna, Austria. During her long tenure in the Fargo Moorhead area, she was a highly active accompanist and large ensemble pianist performing with all the major organizations including opera, symphony, choral, ballet, universities and public schools. She frequently appeared on faculty and guest artist recitals at the three local universities, NDSU, MSUM, and Concordia College. An active church organist from the age of 14, she held the post of organist at the First Congregational Church in Fargo for 25 years. She currently is the organist for Sequim Community Church and piano accompanist for Peninsula Chamber Singers.



**OLYMPIC YOUTH STRINGS** (OYStrs) is a Washington State nonprofit corporation, contributions to which are deductible as charitable deductions for federal income tax purposes under Section 501 (c) (3) of the IRC. Founded by Dr. Alan Rawson and Sandy Rawson in 2006, its purpose is to promote string orchestral and chamber music on the Olympic Peninsula. More information about Olympic Youth Strings can be found on their web site:

[www.mnstate.edu/rawson/oysters](http://www.mnstate.edu/rawson/oysters)

# Ungarische Tänze

(Hungarian Dances, WoO 1)

**Johannes Brahms (1833-1897)**

arranged for violin and piano by  
**Joseph Joachim (1831-1907)**

## *Book 1*

- No. 1 in G minor, Allegro molto
- No. 2 in D minor, Allegro non assai
- No. 3 in F major, Allegretto
- No. 4 in B minor, Poco sostenuto (original in F minor)
- No. 5 in G minor, Allegro (original in F# minor)

## *Book 2*

- No. 6 in Bb major, Vivace (original in Db major)
- No. 7 in A major, Allegretto
- No. 8 in A minor, Presto
- No. 9 in E minor, Allegro non troppo
- No. 10 in G major, Presto (original in E major)

## *intermission*

## *Book 3*

- No. 11 in D minor, Poco Andante
- No. 12 in D minor, Presto
- No. 13 in D major, Andantino grazioso
- No. 14 in D minor, Un poco Andante
- No. 15 in A major, Allegretto grazioso
- No. 16 in G minor, Con moto

## *Book 4*

- No. 17 in F# minor, Andantino
- No. 18 in D major, Molto vivace
- No. 19 in A minor, Allegretto
- No. 20 in D minor, Poco allegretto
- No. 21 in E minor, Vivace

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## What's Next?

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### *Chateau Pierné*

*(a hint of Cabernet Franck with a visit to the Follies)*

Organist successor to the great Cesar Frank, premier conductor of Stravinsky's Firebird ballet, composer and performer, Pierné's life and work embraces the thriving musical scene of Paris in the late-eighteen and early-nineteen hundreds. His violin sonata, Op. 36, included on the program, is to-die-for gorgeous, and "the Follies" of the subtitle refers to his *Impression de Music Hall*, Op. 47, a colorful and sparkling mix of girls, clowns, eccentrics and lots of table wine (needed for the slapstick, hyper technical feats).

Concert dates are Friday, May 22, 2 pm and Sunday, May 24, 2 pm. Seating is by advanced paid reservation, \$20. Contact Alan or Sandy Rawson via email [rawson@waypoint.com](mailto:rawson@waypoint.com) or phone 379-3449.

Notice of event details, dates and times when scheduled will be sent via email or ground mail upon request. Be sure to be on the Rawsons' mailing list. Contact: [rawson@waypoint.com](mailto:rawson@waypoint.com) or call 379-3449

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## Traditional Hungarian Favorites

prepared for today's program by Sandy

**Mákos Beigli** *poppy seed roll*

**Paprikás Csirke Rétes**

*strudel filled with chicken paprikash, Brahms' favorite dish*

**Túrós Pogácsa** *quark cheese biscuits*

**Gesztenyés Kifle** *chestnut crescents*

**Diós Kifli** *walnut horns*

**Mogyóros Torta** *hazelnut torte*

**Csokoláde Torta** *chocolate torte*

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Web site of interest, **Shrine to Music Museum** (the National Music Museum), on the University of South Dakota campus in Vermillion, SD:

<http://www.usd.edu/smm/>

cover: detail of original cover of Hungarian Dances for piano four hands published by N. Simrock, 1869

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## Rawson Duo Concert Series, 2008-9

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At the home of Alan and Sandy Rawson  
10318 Rhody Drive, Chimacum WA  
Friday, April 24 and Sunday, April 26  
2 pm