

The Rawson Duo, specializing in Romantic and early twentieth-century works, has given numerous recitals on college campuses and community performing arts series across the United States and Canada. The Rawsons now reside in Chimacum where they have founded Olympic Youth Strings, a nonprofit organization dedicated to promoting string orchestral and chamber music on the Olympic Peninsula.



Violinist Alan Rawson has served on the music faculties of Concordia College in Moorhead, Minnesota and the University of Idaho in Moscow, and has recently retired from Minnesota State University Moorhead where he directed the University Orchestra and taught upper strings. He was concertmaster of the Fargo-Moorhead Symphony for twenty years and appeared as a featured orchestral soloist several times performing works by Tchaikovsky, Mozart, Sibelius, and Bruch, among others. He and his wife, Sandy have given numerous recitals on college campuses and community performing arts series across the United States and Canada, specializing in Romantic and early twentieth-century works for violin and piano. Since moving to the Northwest in 2004, the Rawsons have become active performers and organizers of music projects and workshops for students and adults through their non-profit organization OYStrs, Olympic Youth Strings.

A native of Fargo, North Dakota, **Sandy Rawson** (pianist, organist, harpsichordist) completed her Bachelor of Music degree in piano performance at the University of Minnesota and continued her studies at the Musik Akademie in Vienna, Austria. During her long tenure in the Fargo Moorhead area, she was a highly active accompanist and large ensemble pianist performing with all the major organizations including opera, symphony, choral, ballet, universities and public schools. She frequently appeared on faculty and guest artist recitals at the three local universities, NDSU, MSUM, and Concordia College. An active church organist from the age of 14, she held the post of organist at the First Congregational Church in Fargo for 25 years. She currently is the organist for Sequim Community Church and piano accompanist for Peninsula Chamber Singers.



Traditional French Favorites

prepared for today's program by Sandy

*Madeleines savoureuses / Mousse au saumon fumé
Tarte au poireau et chèvre / Eclairs au chocolat
Macarons variés / Financières*



Henri Constant Gabriel Pierné

1863-1937

His musical journey, throughout a long career, from avowed Franckian to devil-may-care hedonist of the 1920's is the musical journey of France itself.

Marc Woods, *Musical Times*
2002

Introduction: *Sérénade*, Op. 7 (1884), Philipp Mittell, arr.

Fantaisie-Improptu, Op. 4 (1883)

Three Arrangements of Piano Pieces

Marche des Petits Soldats de Plomb (1887)

from *Album pour Petits Amis*, Op. 14, No. 6, Karl Rissland, arr.

Sérénade à Colombine, Op. 32 (ca. 1895), William Henley, arr.

Nocturne en Forme de Valse, (ca. 1910)

from *Suite de Concert*, Op. 40, No. 2, arranged by the composer

Impressions de Music-Hall, Op. 47 (1925)

orig. orchestra music for ballet in 2 scenes, transcribed by Samuel Dushkin

Rideau (curtain)

Girls (French Blues)

Little Tich (L' Excentrique)

Berceuse (Hommage à Bobby, petit chien savant)

Clowns Musicaux

~ *entr'acte* ~

Sonata for Violin and Piano, Op. 36 (1900)

Allegretto

Allegretto tranquillo

Andante non troppo: Allegretto un poco agitato

The Rawson Duo 2008-9 Season at a Glance

October, *Mad Dogs and Englishmen*, music of Percy Grainger, Cyril Scott, and Frederick Delius

November, *Ma Vlast, from my Homeland*, Czech works by Dvorak, Janacek, Smetana and Kocian

December/January, *Nordlys: Spotlight on Sibelius*, featuring the music of Jean Sibelius

February, *Brahms and Dvorak: music of the soul for piano and strings*, two great piano quartets with guest musicians, Peggy Spencer and Zon Eastes

March, *Rhapsodia Español*, Spanish works including Albeniz, Guridi, Nin, Falla, Turina

April, *The Complete Hungarian Dances of Johannes Brahms*

May, *Chateau Pierné: a hint of Cabernet Franck with a visit to the Follies*

Complete details of past programs along with event pictures and program links can be found on our web site, www.mnstate.edu/rawson/oysters.

We thank you for your support and interest in our music projects and look forward to seeing you again in the fall for the start of our 2009-10 season.

Notice of event details, dates and times when scheduled will be sent via email or ground mail upon request. Be sure to be on the Rawsons' mailing list. Contact: rawson@waypoint.com or call 379-3449

Web Sites of interest related to today's program

en.wikipedia.org/wiki/Gabriel_Pierne ~ Wikipedia article on Pierné. Of particular interest is the link at the bottom to a detailed article by Marc Woods published in 2002 *Musical Times*, *Of Church and Circus*.

en.wikipedia.org/wiki/Little_Tich ~ article about English music hall comedian, Harry Relph, "Little Tich."

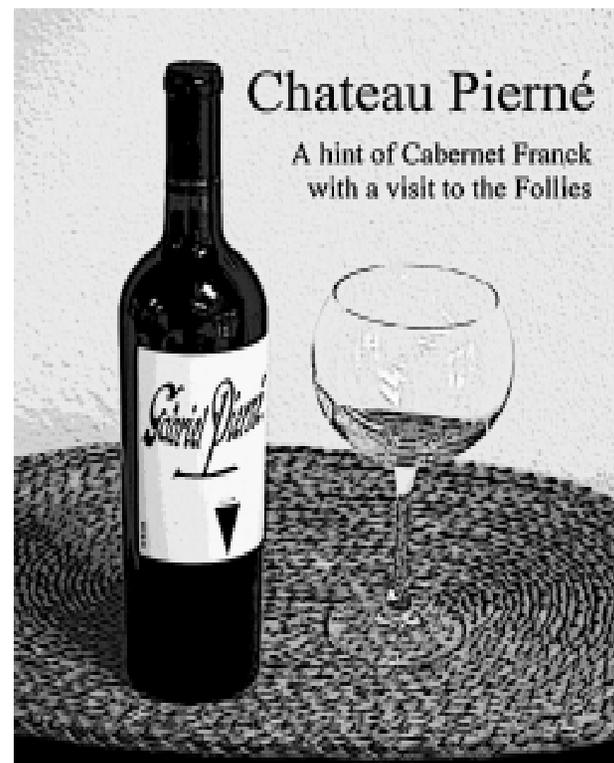
www.youtube.com ~ enter *Little Tich* in the search box for a ca. 1900 film clip of his "Big Boots" act. Also enter *Histoire du Music-Hall Part 1*. This 7 minute, 20 second clip is part of a series about the French Music Hall era. Watch the 1902 dance of Loie Fuller, cued at 6:20, followed by Little Tich's impression.

en.wikipedia.org/wiki/Lois_Fuller ~ article on famous modern dance artist of the early 1900s, Loie Fuller.

en.wikipedia.org/wiki/Saint_Clotilde_Basilica ~ Basilica of St. Clotilde, where Pierné was organist from 1890-98, successor to Cesar Franck.

imslp.org/wiki/Category:Pierné,_Gabriel ~ site where scores of several of the pieces on today's program can be freely downloaded, including the Violin Sonata contributed by Alan Rawson

Rawson Duo Concert Series, 2008-9



At the home of Alan and Sandy Rawson
10318 Rhody Drive, Chimacum WA
Friday, May 22 and Sunday, May 24
2 pm