

Rhapsodia Español

Three arrangements of popular piano works

Isaac Albéniz
(1860-1909)

Sevilla from *Suite Espagnole No. 2* (1889)

Tango from *España*, Op.165 No. 2 (1892)
(arr. Micha Elman, 1891-1967)

Leyenda (Prelude) from *Chant d'Espagne*, Op. 232 (1892)
(arranged for unaccompanied violin by Xavier Turull, 1922-2000)

Dos Bocetos (Two Sketches, 1932)

Jesús Guridi
(1886-1961)

Impromptu
Scherzino

*En el Jardín de Lindaraja** (1927)

Joaquin Nin (1879-1949)

à Jeanne Gautier en souvenir de la premiere audition de ce "Dialogue" à Prague
(to Jeanne Gautier, in memory of the first hearing of this "Dialogue" in Prague)

intermission

Suite Populare Espagnole (1925)

Manuel de Falla (1876-1946)
arr. Paul Kochanski (1887-1935)

El Paño Moruno
Nana
Canción
Polo
Asturiana
Jota

(traditional folk song texts read by Madeline Levy)

Homenaje a Navarra, Op. 102 (1945)
(Sobre diseños de Pablo Sarasate)

Joaquin Turina
(1882-1949)

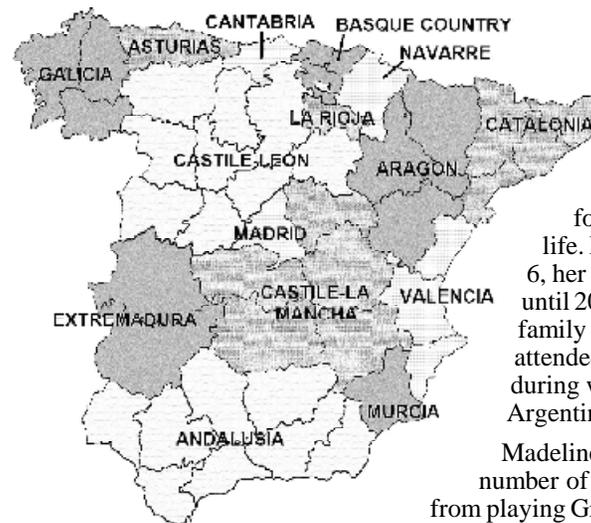
Variaciones Clasicas, Op. 72 (1932)

**Un des plus beaux jardins de l'Alhambra, à Grenade*
(One of the most beautiful gardens of The Alhambra, Grenada)

The Rawson Duo, specializing in Romantic and early twentieth-century works, has given numerous recitals on college campuses and community performing arts series across the United States and Canada. The Rawsons now reside in Chimacum where they have founded Olympic Youth Strings, a nonprofit organization dedicated to promoting string orchestral and chamber music on the Olympic Peninsula.

Violinist **Alan Rawson** earned his Doctorate of Musical Arts degree in violin performance at the University of Colorado in Boulder. He has served on the music faculties of Concordia College in Moorhead, Minnesota and the University of Idaho in Moscow, and has recently retired from Minnesota State University Moorhead where he directed the University Orchestra and taught upper strings, and served as concertmaster of the Fargo-Moorhead Symphony for twenty years.

Pianist **Sandy Rawson**, a native of Fargo, North Dakota has been an active professional accompanist throughout her life, performing with numerous soloists and ensembles. Completing her Bachelor of Music degree in piano performance at the University of Minnesota, she continued with two years of graduate study at the Musik Akademie in Vienna, Austria. Her love of music is equaled by her love for cooking, growing up with a passion for international cuisine and having lived in Europe and Japan.



Madeline Levy, reading the Manuel de Falla text on today's program, was raised to be bilingual with the help of Spanish au pairs for the first three years of her life. Except for a trip to Spain at age 6, her Spanish skills lay dormant until 2005 -2006 when she and her family lived in Buenos Aires. She attended the Colegio de Martin Buber during which time she learned the Argentine dialect.

Madeline has been involved in a number of theater productions, ranging from playing Greta Good in Key City's *Still Life with Iris* to performing in the role of Anne in *The Diary of Anne Frank* this past fall. She is a third year member of Joey Pipia's Improv group, *The Chairs* and recently performed in the Paradise Theater, *Acting the Classics* program. She began her violin studies at age 4 and has been a student of Alan Rawson's for the last 3 years. An original member of the Olympic Youth Strings (Oystrs), Madeline is presently concert master of the Port Townsend High School Orchestra.

What's Next?

The Brahms Hungarian Dances ~ On Friday, April 24 and Sunday, April 26, 2 pm the Rawson Duo at their Chimacum home will present the complete (21) Hungarian Dances by Johannes Brahms, arranged by his close friend and associate, violinist Joseph Joachim. While originally published for two pianos, their inspiration was from pure folk and popular gypsy fiddle playing, captured in its essence in this version by the great Hungarian virtuoso. Seating is by advanced paid reservation, \$20. Contact Alan or Sandy Rawson via email or phone, information given below.

Notice of event details, dates and times when scheduled will be sent via email or ground mail upon request. Be sure to be on the Rawsons' mailing list. Contact: rawson@waypoint.com or call 379-3449

Traditional Spanish Favorites

prepared for today's program by Sandy

Empanadillas – small savory turnovers scented with saffron and smoky paprika

Gambas al Ajillo – garlic shrimp tapas with Romesco sauce

Torta de Santiago – almond cake from northwestern Spain

Pastel de Navidad – Christmas nut tart

Pastel Vasco – custard tart from the Basque region

Turrón de chocolate – nougat with orange, almonds, and chocolate

Yemas – sweet egg candy



OLYMPIC YOUTH STRINGS (OYSTRS) is a Washington State nonprofit corporation, contributions to which are deductible as charitable deductions for federal income tax purposes under Section 501 (c) (3) of the IRC. Founded by Dr. Alan Rawson and Sandy Rawson in 2006, its purpose is to promote string orchestral and chamber music on the Olympic Peninsula. More information about Olympic Youth Strings can be found on their web site:

www.mnstate.edu/rawson/oysters

OYSTRS and Olympic Chamber Orchestra are registered trade names of Olympic Youth Strings

Rawson Duo Concert Series, 2008-9



Rhapsodia Español

Music of Albéniz, Nin, Guridi, Falla, and Turina

for violin and piano

At the home of Alan and Sandy Rawson
10318 Rhody Drive, Chimacum WA
Friday, March 20 and Sunday, March 22
2 pm