
What's Next?

March: Chamber Works for Piano Trio ~ On March 26 and 28, professional recording studio cellist, freelance performer and teacher from Los Angeles, **Kevan Torfeh** travels to Washington to join the Rawson Duo in a program of works by Joachin Turina, Rebecca Clarke, and Antonin Dvorak. A graduate of USC, L'Accademia Chigiana in Siena, Italy, and the Hochschule Mozartium in Salzburg, Mr. Torfeh served as principal and solo cellist for the L.A. Mozart Orchestra from 1978-1992 and toured with Temianka Virtuosi under Columbia Artists Management. Seating is by advanced paid reservation, \$25.



Ideas Rattling Around for Later Spring (TBA ~ watch this space):

Rhapsodia Español: Joachin Nin and Joachin Rodrigo

Americana; Through the Arranger's Eye, popular song and genre from the 1900s

Chateau Ravel: music of Maurice Ravel

Reservations: contact Alan or Sandy Rawson, email rawsonduo@gmail.com or call 379-3449. Notice of event details, dates and times when scheduled will be sent via email or ground mail upon request. Be sure to be on the Rawsons' mailing list. For more information, visit their **new web site: www.rawsonduo.com**

Continental Favorites

prepared for today's program by Sandy

Tartines:

Hachis de Poireaux sur Pain aux Noix
(Leek Pate on Alsatian Walnut Bread)

Pain aux Olives au Fromage Blanc
(Olive Bread with Goat Cheese)

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Mousse de Saumon Fumé
(Smoked Salmon Mousse on Belgian Endive)

Tarte au Citron (Lemon Tart)

Tarte au Sucre (Belgian Sugar Pies)

Mazurek Królewski (Polish Royal Mazurka)

Madeleines au Chocolat (Chocolate Madeleines)

Brésiliennes (French Chocolate Pastries)

Belgian Christmas Cookies

Rawson Duo Concert Series, 2009-10



with guest violinist

Mark Rush

At the home of Alan and Sandy Rawson
10318 Rhody Drive, Chimacum WA
Friday, and Sunday (February 19 & 21), 2 pm

The **Rawson Duo** has given numerous recitals on college campuses and community performing arts series across the United States and Canada. The Rawsons now reside in Chimacum where they perform throughout the year in the intimate setting of their home located on 7.5 acres, bringing to life rarely heard works celebrated with warm hospitality.

Violinist **Alan Rawson** received his Bachelor of Music and Master of Arts degrees from San Francisco State University and completed his doctorate degree at the University of Colorado in Boulder in violin performance studying with Oswald Lehnert. He has served on the music faculties of Concordia College in Moorhead, Minnesota and the University of Idaho in Moscow, and has recently retired from Minnesota State University Moorhead where he directed the University Orchestra and taught upper strings. He was concertmaster of the Fargo-Moorhead Symphony for twenty years and appeared as a featured orchestral soloist several times performing works by Tchaikowsky, Mozart, Sibelius, and Bruch, among others.

A native of Fargo, North Dakota, **Sandy Rawson** (pianist, organist, harpsichordist) completed her Bachelor of Music degree in piano performance at the University of Minnesota and continued her studies at the Musik Akademie in Vienna, Austria. During her long tenure in the Fargo Moorhead area, she was a highly active accompanist and large ensemble pianist performing with all the major organizations including opera, symphony, choral, ballet, universities and public schools. She frequently appeared on faculty and guest artist recitals at the three local universities, NDSU, MSUM, and Concordia College. An active church organist from the age of 14, she held the post of organist at the First Congregational Church in Fargo for 25 years. She currently is the organist for Sequim Community Church and piano accompanist for Peninsula Chamber Singers.

about our guest

Mark Rush enjoys a diverse musical career encompassing many interests and genres. He has performed extensively on the concert stage and for radio and television throughout the United States and in China, Canada and Europe. He performs a far-flung repertoire ranging from J.S. Bach to Jimi Hendrix.

Rush counts among his musical mentors many of the finest artists and teachers of the 20th century; he has studied with Ivan Galamian, Dorothy Delay, Itzhak Perlman, Szymon Goldberg, Nathan Milstein and Arthur Grumiaux and is a graduate of the Yale School of Music.

As a chamber musician, he has been a member of several successful chamber ensembles including the Rush-Gibson Duo, the Monticello Trio, the Lorenzo Trio and Coyote Concert. He has worked closely with many composers and performers premiering and performing numerous new works and has also participated in many summer festivals including the Bath International Music Festival, the Banff Festival for the Arts, the Killington Music Festival, Weekend of Chamber Music Festival, Bang on a Can Music Festival, Sunflower Music Festival, and the Sedona Chamber Music Festival. Concerto appearances include engagements with the Shanghai Radio Orchestra, the Tucson Symphony Orchestra, the Catalina Chamber Orchestra, and the Mesa Symphony Orchestra. He has toured China twice where he both performed and taught master classes in cities throughout the country. He has recorded for ASV and CRI and was nominated for a Gramophone Award in 1994. A recent recording project of music for violin and percussion instruments will soon be released by Albany records.



Rush is a sought after violin teacher and is currently an Associate Professor of music at the University of Arizona. He is also an author and his recent book, *Playing the Violin: An Illustrated Guide*, on which he collaborated with photographer Dana Duke, has been well-received and enjoys brisk sales.

He plays the “ex-Zimbalist” Lorenzo Guadagnini from the year 1743.

PROGRAM

Duo Concertante in G Minor Charles Auguste de Beriot
Op. 57, No. 1 (1802-1870)

Moderato
Adagio moderato
Rondo

Concert Caprice on Norwegian Melodies Johan Halvorsen
(1864-1935)

—Interval

Sonata for 2 Violins and Piano Darius Milhaud
(1892-1974)

Animé
Modéré
Trés vif

a lite snack —these calories don’t count!

Three Duets *name that composer*
(to be revealed)

Präludium (molto moderato)
Gavotte (Tranquillo, molto leggiero)
Waltzer

Moonlight Serenade Glen Miller, honored CU alumnus
(1904-1944)

—Interval

Suite in G Minor, Op. 71 Moritz Moszkowski
(1854-1925)

Allegro energico
Allegro moderato
Lento assai
Molto vivace